

Stücke für zwei Gitarren

Jonathan Riedel

2016 – 2017

Besetzung:

Zwei akustische Gitarren

Nr. 1

Jonathan Riedel
(2016)

Walzer (♩ = 132)

Cm

mp
(2. Gitarre)

mf
(2. Gitarre simile)

5 Cm G7 Cm G

9 As Eb Fm G

mp

13 Cm G Cm G

mf

17 Ab Eb G Cm

f

21 G Cm

p

25 B Eb G

mf

30 Cm B

34 Eb C7 Fm

f

39 Cm Fm G7 *mf*

45 Cm G7 Cm G Ab *mp*

50 Eb Fm G Cm G Cm *mf*

56 G Ab Eb **rit.** G Cm *f*

Nr. 2

Jonathan Riedel
(2016)

$\text{♩} = 126$
Dm

mf
(2. Gitarre)

A7
gliss.

(mf)
(2. Gitarre simile)

5 Dm A7 gliss. Dm

10 Gm Dm

f

14 Eb A7 Dm

mf

18 B A7 Dm Fine

23 Gm F Eb D Gm

p *mp*

28 F Eb D Cm F

mf

33 B Eb Am7(b5) D Gm

38 Eb D Gm

f

43 *mf* A7 *gliss.* Dm A7 *gliss.*

48 Dm Gm *f*

52 Dm Eb *mf*

56 A Dm B A

61 Dm B A B *mp*

2. Gitarre tacet

66 A Dm C F *mf*

70 A B A B *mp*

74 A Dm C F *mf*

78 A B A Dm 1. 2. D.S. al Fine *f* *mf*

2. Gitarre tacet

Nr. 3

Jonathan Riedel
(2017)

$\text{♩} = 156$

Gm Cm Dm Gm Gm Cm

mf (2. Gitarre) *(mf)* (2. Gitarre simile)

4 Dm Gm Cm Dm Gm F Gm *mp*

8 F Gm Cm Dm Gm *mf*

13 Cm Dm Gm D E \flat /D D C/D

17 D E \flat /D C/D 1. D7 2. D7 *f* *f*

20 D7 Gm6+ C7 *mf* *f*

24 D7 Gm6+ C7 *mf* *f*

28 Gm Gdim7 Gm D7 Gm *mf*

32 Gdim7 Gm D7 Gm

36

Gm Cm Dm Gm Cm Dm Gm

40

F Gm F Gm Cm

p *mf* *f*

45

Dm Gm Cm Dm Gm D Es/D D C/D

50

D E \flat /D C/D 1. D7 2. D7 Gm

Nr. 4

Jonathan Riedel
(2017)

♩ = 92
F#m F#m C#7

mf (2. Gitarre) (mf) (2. Gitarre simile)

6 F#m C#7 F#m E

p sub. *f sub.* *mp*

12 A C#7 F#m

mp

19 Hm F#m D

f

24 C# F#m E G#m

p ♩ = 50 ruhig

30 C#m H7 E

mp

36 G#m C#m

mp

41 H7 F#m7 H7 Emaj7 Amaj7

mf

47 D#m7(b5) G#7 C#m C#7 F#m7 H7

f

53 Emaj7 Amaj7 D#m7(b5) G#7 C#m

58 1. H7 2. F#m H7 E **accel. poco a poco** F#m

mf *mf* (2. Gitarre wie zu Beginn)

64 F#m C#7

p sub. *f sub.*

69 **tempo primo** F#m E A C#7

p sub.

76 F#m Hm F#m

f

81 D C# F#m